

from Led Zeppelin

Babe, I'm Gonna Leave You

Words and Music by Anne Bredon, Jimmy Page and Robert Plant

Gr. 3: Open G tuning:
(low to high) D-G-D-G-B-D

Intro

Moderately ♩ = 134

*Am A7sus4/G Am7/G D/F# D7/F# F E

Gr. 1 (acous.)

mf
w/ fingers
let ring

**V ----- | let ring ----- |

T
A
B

0 2 2 2 0 2 2 1 | 2 0 3 2 0 1 | 2 0 2 3 0 2 1 | 3 2 1 2 1 0

0 2 0 0 2 2 | 3 2 0 3 2 0 | 2 0 2 3 0 2 1 | 1 3 2 1 2 1 0

*Chord symbols reflect implied harmony.
**Upstroke
***T = Thumb on 6th string

Am7 Am Am7/G D/F# D7/F# F E

let ring ----- | let ring ----- |

3 0 3 0 | 2 0 3 0 2 1 | T 3 2 1 2 1 0

0 2 2 0 2 2 | 3 3 3 2 0 1 | 2 2 3 0 2 1 | 1 3 2 1 2 1 0

Verse

Am7 Am A7sus4/G Am7/G D/F# D7/F# F E

1. Babe, ba - by, ba - by, I'm _

Riff A End Riff A

let ring ----- | let ring ----- |

3 0 3 0 | 2 0 3 0 2 1 | T 3 2 1 2 1 0

0 2 2 0 2 2 | 3 3 3 2 0 1 | 2 2 3 0 2 1 | 1 3 2 1 2 1 0

Gr. 1: w/ Riff A (2 times)

Am7 Am A7sus4/G Am7/G D/F# D7/F# F E

_ gon - na leave _ you. _ I said, _

Am7 Am A7sus4/G Am7/G D/F# D7/F# F E

_ ba - by, _ you know _ I'm gon -

Copyright © 1969, 1975 UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC. and SUPERHYPE PUBLISHING, INC.

Copyright Renewed
All Rights Reserved Used by Permission
Reprinted by Permission of Hal Leonard Corporation

Am7 Am Am7/G D/F# D7/F# F E

na leave you. I'll

Gr. 1

let ring

F6 F E7 E F6 F E7 E

leave you when the sum-mer-time, leave you when the sum-mer comes

Riff B End Riff B

let ring

Am Am7/G D7/F# F E

a roll-in', leave you when the sum-mer comes

let ring

Interlude

Am Am7 Dm(add9) Am Am7 Dm(add9)

a long

Rhy. Fig. 1

*Gtrs. 1 & 2

f

*Composite arrangement, Gr. 2 (acous.)

Am Am7 Dm(add9) Am Am7 Dm(add9) End Rhy. Fig. 1

Verse

Am A7sus4/G Gtr. 2 tacet Am7/G D7/F# F E

2. Babe, babe, babe, babe, babe, babe, ba - by, mm, ba - by I ____

Gtr. 1 *mf* Gtr. 1
Gtr. 2 *mf* *divisi* let ring - | let ring - |

*Gtr. 1 to left of slash in tab.

Am7 Am A7sus4/G Am7/G D/F# D7/F# F E

wan - na leave you. I ain't jok - in', wom - an, I've got to

let ring - | let ring - |

Am7 Am A7sus4/G Am7/G D7/F# F E

ram - ble. Oh, yeah.

let ring - | let ring - |

Gtr. 1: w/ Riff A
Am7 Am A7sus4/G Am7/G D/F# D7/F# F E

Ba - by, ba - by, I will leave you. I've real - ly got to

Gtr. 2
let ring - | let ring - |
** □ - - - - | □ - - - - |
9 8 7 10 12 9 8 7 10 12 X 8 10 8 7 8

**Downstroke

Gr. 1: w/ Riff B
F6

Gr. 2 tacet
F6

F E7 E

ram - ble. (I can hear it call - in' me.) I can hear it call - in' me the way it

7 8 7 10

*Played behind the beat.

Am A7sus4/G Am7/G D7/F# F E

used to do. I can hear it call - in' me back home,

let ring ----- let ring -----

0 2 2 0 2 2 1 2 0 3 2 0 1 2 0 2 1 3 2 0 2 1 0

Interlude

Gtrs. 1 & 2: w/ Rhy. Fig. 1

Am Am7 Dm(add9) Am Am7 Dm(add9)

whoa.

Am Am7 Dm(add9) Am Am7 Dm(add9)

Asus2 A7(no3rd) Dsus4/A Dm/A Am(add9) A7(no3rd) Dsus4/A Dm/A

Gr. 3 (elec.)

mf

w/ slight dist. & heavy reverb
w/ slide
steady gliss.

**Vol. swell

Gtrs. 1 & 2

mp

let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- |

Riff C End Riff C

0 2 4 (4) 9 9 8 0 7 7 8 0 7 7 6 0 2 4 (4) 9 9 8 0 7 7 8 0 7 7 6

Gtrs. 1 & 2: w/ Riff C (2 times)

Am(add9)

A7(no3rd)

Dsus4/A

Dm/A

Am(add9)

A7(no3rd)

Dsus4/A

Dm/A

Gr. 3

Gr. 3

steady gliss.

Chorus

Am

Am7/G

D7/F#

Fmaj7

E

Ba - by, oh, babe, I'm gon - na

Rhy. Fig. 2A

End Rhy. Fig. 2A

Gr. 3

mf

Rhy. Fig. 2B

End Rhy. Fig. 2B

Gr. 4 (elec.)

f

w/ dist.

Rhy. Fig. 2

End Rhy. Fig. 2

Gtrs. 1 & 2

f

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (3 times)

Gtrs. 3 & 4: w/ Rhy. Figs. 2A & 2B (3 times)

Am

Am7/G

D7/F#

Fmaj7

E

leave you. — Oh, —

Am

Am7/G

D7/F#

Fmaj7

E

ba - by, you know I've real - ly

Am

Am7/G

D7/F#

Fmaj7

E

got to leave — you. — Oh.

F E Fmaj7 E

I could hear it call - in' me, I said don't you hear it call - in' me the way it

Gtr. 3
pp mp

9 10 9 10 9 12 9

Gtr. 4

Gtrs. 1 & 2

Interlude

Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gtrs. 3 & 4 tacet
Am Am7 Dm(add9) Am Am7 Dm(add9)

used to do? Oh.

Am Am7 Dm(add9) Am Am7 Dm(add9)

Guitar Solo

Am A7sus4/G Am7/G D/F# D7/F# F E

Gtr. 2

Gtr. 1

mp let ring

Am7 Am A7sus4/G Am7/G D/F# D7/F# F E

let ring -----|

let ring -----| let ring -----|

Bridge

Am7 Am6 G7/A G6/A Gr. 2 tacet Dadd9/A D/A Fmaj7/A E

I know, ___ I know, ___ I know I nev - er, nev - er, nev - er, nev - er, nev - er gon - na

let ring -----| let ring -----|

Am Am7/G D7/F# F E

leave _ you, babe, _ but I got - ta go a - way from this place. _

Gr. 1

let ring -----| let ring -----|

Am7 Am(add6) G6/A G7/A Dadd9/A D/A Fmaj7/A E

I got - ta quit you, - yeah. - Oh, -

let ring ----- *let ring* -----

Am Am7/G D7/F# F E

ba - by, ba - by, ba - by, ba - by, -

let ring ----- *let ring* -----

Chorus

Gtrs. 1 & 2; w/ Rhy. Fig. 2 (2 times)
Gtrs. 3 & 4; w/ Rhy. Figs. 2A & 2B (2 times)

Am Am7/G D7/F# Fmaj7 E

ba - by, - ba - by, - ba - by, - Oh, -

Am Am7/G D7/F# Fmaj7 E

Don't you hear - it call - in' me? -

Verse

Gtr. 3 tacet
Am Gtrs. 2 & 4 tacet A7sus4/G Am7/G D7/F# F E

Gtr. 4

3. Oh, - Wom - an. -

steady gliss.

Gtr. 1 *mp* Gtr. 1

Gtr. 2 *divisi mp* *let ring* ----- *let ring* -----

Am7 Am(add6) G7/A G6/A Dadd9/A D/A Fmaj7/A E

Wom - an. I know. I know. Feels

Gtr. 3 *8va* *mf* *loco*

17/18 17/19 17 17/19 (19) 6/10 6/10 6/10 6/10 6/10

Gtr. 1 **Riff D** **End Riff D**

let ring ----- let ring -----

3 1 0 0 1 0 0 0 0 4 2 0 4 2 3 0 3 2 0 2 1 0

Gtr. 1: w/ Riff D

Am7 Am(add6) G7/A G6/A Dadd9/A D/A Fmaj7/A E

good to have you back a - gain and I know that one day, ba - by, it's gon - na real - ly

Gtr. 3

6/10 10/12 (12) 10/12 10

Am7 Am(add6) G6/A G7/A Dadd9/A D/A Fmaj7b5 E

grow, yes, it is. We gon - na go walk - in' through the park ev - 'ry day.

Gtr. 3

Gtr. 1 **Riff D** **End Riff D**

let ring ----- let ring -----

12/10 (10) 10 8 5

3 1 0 0 0 0 0 1 0 4 2 0 4 2 3 0 3 2 0 2 1 0

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)

Gtr. 4: w/ Rhy. Fig. 2B (2 times)

Am Am7/G D7/F# Fmaj7 E

Oh, my babe. Ev - 'ry day. Oh.

Gtr. 3 *mp* Fill 1 End Fill 1

Gtr. 3: w/ Fill 1 (4 times)

Am Am7/G D7/F# Fmaj7 E

My, my, my, my, my, my, babe, I'm gon - na leave you,

Guitar Solo

Am A7sus4/G Am7/G D7/F# D7/F# F E

go a - way. (Ay.) Oh,

Gtr. 2 *mf* let ring

Gtr. 1 *mf* let ring

Gtr. 1: w/ Riff D (1 1/2 times)

Am7 Am(add6) G7/A G6/A Dadd9/A D/A

huh.

Gtr. 2

Fmaj7/A E Am7 Am(add6) G7/A G6/A

So good, sweet ba - by. ____

Guitar tablature: 4 3 3 1 3 1 1 3 | 1 2 2 | 0 2 3 0 1 2 0 1 2

Dadd9/A D/A Fmaj7/A E Am
*Voc. Fig. 1

It was real - ly, (Oo.) real - ly good. ____

Gr. 2

Gr. 1
let ring ----- 1 let ring ----- 1 let ring ----- 1

Guitar tablature: 0 1 2 | 0 1 2 0 1 2 0 2 0 3 | 0 3 0 | 0 4 2 0 4 2 3 | 0 3 2 0 2 1 0 | 0 2 2 1 0 2 2 1

*Refers to Bkgd. Voc. only.

Am7/G D7/F# F6b5 E End Voc. Fig. 1

You made me hap - py ev - 'ry ____ sin - gle

Guitar tablature: 9 8 7 10 9 8 7 10 9 8 7 10 9 8 7 10 9 8 7 10 9 8 7 10 8 7 8 7 10 7 10 8 7 8 | 2 0 1 2 0 1 | 0 2 1 0 2 1 | 0 2 0 2 1 0 | 3 3 2 2 1 0

Bkgd. Voc.: w/ Voc. Fig. 1

Am

A7sus4/G

Am7/G

D7/F#

F

E

day, but now — I've got to go a -

3 steady gliss.

8 X 10 (10) 10 10 10 10 10

let ring p mp let ring

0 2 2 1 0 2 2 1 3 2 0 3 2 0 1 2 0 2 1 3 2 1 2 1 0

Chorus

Bkgd. Voc.: w/ Voc. Fig. 1 (4 times)

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (4 times)

Gtrs. 3 & 4: w/ Rhy. Figs. 2A & 2B (4 times)

Am

Am7/G

D7/F#

Fmaj7

E

way. Oh, oh, —

Am Am7/G D7/F# Fmaj7 E

oh.

Am Am7/G D7/F# Fmaj7 E

Am Am7/G D7/F# Fmaj7 E

Ba - by, — ba - by, — ba - by, —

Free time

F

E7

that's when it's call - in' me. —

Gtr. 1

F E7

I said, that's when it's call - in' me _____ back _____ home. _____

let ring

(4) 2 4 (4) 2 4 2 4 2 4 2 4

A/C# Cm6 Bm7 Bbmaj7

Gtr. 2

Gtr. 1

7 9 10 7 8 10 7 7 10 7 7 10

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

9 9 9 9 8 8 8 8 7 7 7 7 7 7 7 7

9 9 9 9 8 8 8 8 7 7 7 7 6 6 6 6

Am(add9)

Gtr. 3

Gtr. 2 divisi

let ring

7 10 7 5

0 7 5 0 0 7 5 0 0 7 5 0 0 7 5 0 0 7 5 0